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APRIL 10 and 19

Tickets: \$3.00, \$2.00, \$1.50; Gallery Seats, \$1.00

Tickets now on Sale, Territorial Messenger Service.

Honolulu Skating Rink

The Tuesday Evening Roller Skating Club has dis-
organized and the general public will be welcome on
these evenings in the future.

Theatrical & Amusements

FELICE LYNE IS HERE FOR TWO CONCERTS; HAWAII CHARMS HER



Miss Felice Lyne, American prima donna, who will give two concerts in Honolulu.

Distinguished in that she is the only American opera singer to be presented to the present king and queen of England, Miss Felice Lyne of the Boston Opera Company arrived in Honolulu in the Sierra yesterday and will give two concerts at the Opera House during her two weeks' stay in the islands.

Miss Lyne is the youngest prima donna on the stage today. Born in Missouri, she received her training in Paris and since has spent the greater part of her time in Great Britain and France.

Like many other Americans she, with her mother, was stranded 10 miles from Paris when the European war broke out. Miss Lyne tells in an amusing way of the trouble and worry she and her mother experienced in traveling that short distance into the French capital and thence into England. That was last August.

"My long residence in London and Paris naturally made me very well acquainted there and all the men whom I knew in those cities have gone to the front. Many of them already have been killed."

Miss Lyne sang before the king and queen of England in 1912, when she was playing the role of Marguerite in "Faust." At the close of the opera she was presented to their majesties. Miss Lyne says that the queen does not favor the people of the stage.

Next spring Miss Lyne will join the International Opera Company, now being formed in Paris, and which, she says, will tour Europe in spite of the war. During the past six months Miss Lyne's work has been largely along concert lines on the mainland.

Miss Lyne first visited Honolulu about a year ago when returning from Australia.

"I have traveled about the world and have been in many places," she says, "but I find Honolulu to be the most beautiful place of all."

T. ROOSEVELT SAID, 'IT'S BULLY!'

Theodore Roosevelt said, "It's bully." Teddy said this about a number of different things. But in this particular instance he was referring to "A Gentleman from Mississippi," the big five-act comedy of Washington life. And anyone who was sufficiently fortunate to secure a seat for last night's performance at Ye Liberty theater can readily understand why T. R. said "It's bully." Nothing less would have covered the field.

Tom Wise—not John Wise of local photo-play fame—is the particular star in "A Gentleman from Mississippi," and Tom is fat and laughable. Just to watch him move around through the picture is sufficient to bring a laugh to the most somber face. Incidentally, Tom, in the role of Senator Bill Langdon—the gentleman—can show an entirely different disposition when the occasion warrants and in this daring offering of present-day politics the occasions are not infrequent.

Intermingled with the comedy of politics are a series of interesting and entertaining love stories.

Episode number 11 of "The Million



Scene from "A Gentleman from Mississippi," now being shown at Ye Liberty theater.

Dollar Mystery" is as thrilling as any that has gone before.

The entire bill, to quote Teddy once more, is "bully."

'QUO VADIS' TIME HERE EXTENDED

"Quo Vadis" will be presented each afternoon and evening during all of this week at the Popular theater. Manager Bredhoff yesterday received advice that his contract for presenting this big spectacular production, which would have expired tonight, has been extended until next Saturday night. Thus he hopes to be able to accommodate the crowds that are yet to see this play in Honolulu. Every night since last Wednesday the Popular has been crowded, while the matinees have been the largest in the history of the house.

Pupils from Kamehameha school attended the matinee yesterday. But for the fact that it is vacation week in the public schools it was hoped to have the students of each of the different schools in Honolulu attend each afternoon during the balance of the week.

The play, dealing as it does with the days of Nero in Rome, is one that appeals to nearly everyone, and the manner in which it is staged and the different thrilling scenes enacted are bound to appeal both to those who have studied the early history as well as to others who have given it but little thought.

Seats are being reserved clear up to Saturday night and it would be well for those who hope to see "Quo

Vadis" to order their tickets early. A telephone order will insure your tickets being held at the box office until you call for them.

Manager Bredhoff last night had special attendants on the outside to arrange for the parking of the large number of automobiles lined up on both sides of Hotel street fronting the Popular theater.

ORIENTAL FILM HEADLINER AT EMPIRE TODAY

Amid brilliant settings only found in the golden east, a company of talented players have made much of the highly pictorial dramatic offering in two parts, "The Moonstone of Pez," the Empire theater's headliner today. Maurice Costello, a universal favorite, will be seen in a delightful role in this pretentious production. It is the

SHRINE BALL IS

DECIDED ON FOR 24TH OF APRIL

Bal Masque on Roof Garden of
The Young Hotel Will Be
Big Social Event

After considerable discussion it was decided by the committee in charge of the plans for the bal masque of the Arab patrol, Mystic Order of Shrine, of which S. A. Walker is chairman, that the masquerade which had previously been set for April 9 but postponed owing to the disaster to the submarine F-4 be now set for April 24.

At this meeting, held today, a majority of the members of the committee were present, the sub-chairmen reporting fine progress in their different branches and a general report on the advance sale of tickets proving most gratifying. The Arab patrol bal masque will be one of the big social events of the present season, numerous members of the local smart set being busily engaged at the present time arranging costumes and selecting the personnel of parties that will remain together throughout the evening. It is anticipated that this event will surpass in gorgeousness any masquerade that has been held in Honolulu in several years. The Shriners are known the country over as royal entertainers and Aloha temple refuses to take a back seat for any.

The bal masque will anticipate the visit of the patrol to the 1915 session of the Imperial divan, to be held in Seattle in June. At this session a fight will be made to bring the 1916 session to Honolulu. This fight will be led by J. S. ("Sunny Jim") McCandless, an officer of the Imperial divan and one of the strong Hawaii boosters.

The masquerade of April 24 will be on the roof garden of the Alexander Young hotel, where preparations for caring for the Shriners and their numerous friends who will be present will be handled by the hotel management.

first screen appearance of T. Lawrence Mills, the emotional actor. In the cast are Robert Galloard, Elizabeth Jensen, Constance Talmadge and Rex Hitchcock.

The plot is laid in the legendary desert of Algeria. The story has to do with the attempt on the part of warring tribes to secure possession of priceless gems held by a reigning sovereign. Several pitched battles are featured. The coloring is magnificent.

A fine comedy photoplay, called "The Fable of Napoleon and the Bumps," is an attraction that should be accorded an enthusiastic reception. It will serve to introduce several new comedians to local theater-goers. "Accused" is a powerfully acted drama, produced by Edmund Lawrence. It tells a tale in which high finance plays an important part.

Extremely pleasing and vividly depicted, the trials and tribulations of the "Wallo Sisters" will amuse. It will give an opportunity to a number of funmakers to make the best out of a late mainland release.

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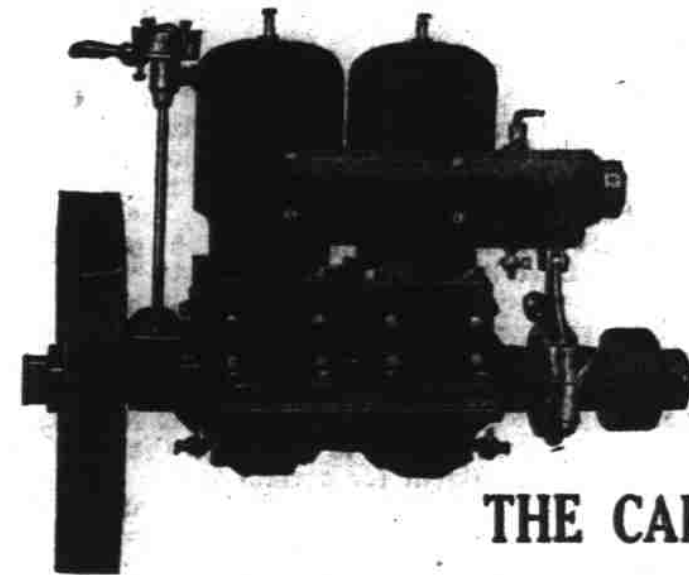
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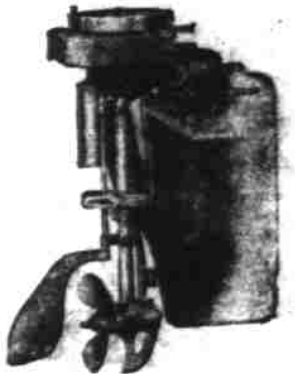


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